



Armen-Levon Manaseryan

Artist Biography

Armen-Levon Manaseryan is an Armenian concert pianist, multiple prize-winner at international piano competitions, recording artist, musical illustrator, and President of the *Armenian Pianists Association*. His repertoire spans European classical piano literature and Armenian piano music, with a particular commitment to works by established and living Armenian composers.

Born in Yerevan, Manaseryan began his piano studies at the age of six with Professor Shushanik Babayan at the *Tchaikovsky Specialized Music School*. He subsequently studied at the *Komitas State Conservatory of Yerevan* with Professor Sergey Saradjian, the *Royal Conservatory of Liège* in Belgium with Professors Etienne Rappe and François Thiry, and the *Musikhochschule Münster* in Germany with Professor Heribert Koch. His artistic identity reflects the Russian, French, and German piano traditions.

A multiple prize-winner at international piano competitions, Manaseryan has performed at major festivals and concert venues across Europe and beyond, including *Universität Mozarteum* in Salzburg, *Monheimer Beethovenfest*, the *Hammerklavier International Festival* in Barcelona, *Festival de Música de Sant Pere de Rodes*, *Music of Europe: Armenia* at the Sofia Philharmonic, and *Bonner Schumannfest*, among others.

As a soloist and chamber musician, he has collaborated with orchestras, choirs, and ensembles, with chamber projects ranging from four-hand and six-hand piano formations to collaborations with other instrumentalists. Numerous living composers compose, dedicate works, and create arrangements especially for Manaseryan and the ensembles in which he performs.

His recordings include *Color Of Sound* and *Visible Music*, released by *KNS Classical*, and a recording for *Navona Records*. A defining part of his artistic profile is his visual-music work: three large-scale projects combining his piano performances with original illustrations inspired by Mussorgsky's *Pictures at an Exhibition*, Tchaikovsky's *The Seasons*, and Grieg's *Peer Gynt*. These projects are frequently presented as concert-exhibitions, bringing together music and visual art in a distinctive concert experience.



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