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PEER GYNT

Peer Gynt Suites, Op. 46 & Op. 55 by
Edvard Grieg

An Artistic Project by **Armen-Levon Manaseryan**

The newest chapter in Armen-Levon Manaseryan's ongoing exploration of the relationship between music and visual art, *Peer Gynt* follows *Color Of Sound* and *Visible Music* in his continuing work with programmatic music.

Inspired by Edvard Grieg's *Peer Gynt* Suites and Henrik Ibsen's original play, the project brings together piano performance, visual interpretation and storytelling, creating a visual world shaped by the characters, landscapes and dramatic atmosphere of *Peer Gynt*.

Through a new series of original illustrations, Manaseryan explores the imagery and narrative dimensions of Grieg's music, translating its characters, scenes and changing moods into a visual language while preserving the connection between the musical and dramatic worlds.

Although the newest of the three projects, *Peer Gynt* has already been presented on major stages in Poland, Germany, Belgium, Armenia and other countries, continuing Manaseryan's exploration of how programmatic music can extend beyond sound and become a visual experience.

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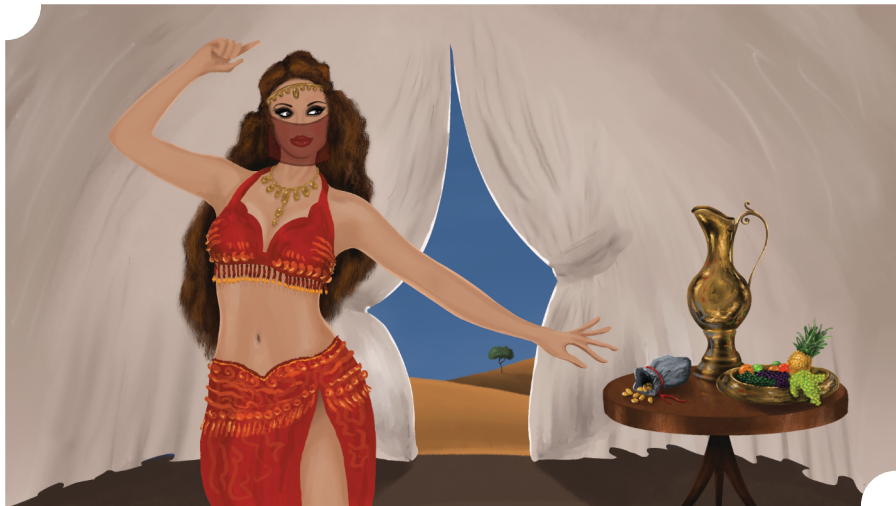
Suite No. 1, Op. 46

Morning Mood



Suite No. 1, Op. 46

The Death of Åse



Suite No. 1, Op. 46

Anitra's Dance



Suite No. 1, Op. 46

In the Hall of the Mountain King



Suite No. 2, Op. 55

The Abduction of the Bride

Ingrid's Lament



Suite No. 2, Op. 55

Arabian Dance



Suite No. 2, Op. 55

Peer Gynt's Homecoming
Stormy Evening on the Sea



Suite No. 2, Op. 55

Solveig's Song



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